

Research Project FR2: Mid-term Evaluation
EREC Comments

Project Title	High-resolution reconstruction of resilient indigenous lifestyle in environmental changes to future collective knowledge deduced from the fusion of science and arts
Abbreviated Title	ScENE
Project Leader	WATANABE Tsuyoshi
Project Period	5 years Full Research
Affiliated Program	Global Environmental Culture Program, MATSUDA PD

General advice and comments of the EREC

This project brings together science and art in an innovative way to look at the history and interaction between humans and coral reefs. Professional artists develop theater scripts based on scientific data, and local people provide input. There is also outreach involving children in both science and arts.

There is an ongoing learning process, including on the interaction between science and art, and efforts to create empathy. It would be valuable to document this learning process, either through a journal article, or series of blogs or podcasts, interviews, etc. This could be done by someone besides the project leader, based on interviews with the various team members.

A clearer stakeholder analysis and mapping could help clarify who the project would want to influence, and to what purpose. The selection of one of the sites as a Geopark is an accomplishment which may promote local tourism.