

EREC Comments on Ongoing Research Projects
except for those subject to Mid-term or Final Evaluation

Project Year	FR1	
Project Title	High-resolution reconstruction of resilient indigenous lifestyle in environmental changes to future collective knowledge deduced from the fusion of science and arts	
Abbreviated Title	ScENE	
Project Leader	WATANABE Tsuyoshi	
Project Period	5 years Full Research	
Affiliated Program	Global Environmental Culture Program, MATSUDA PD	

General advice and comments of the EREC

The committee recognizes that the research method is to use the most advanced natural science techniques to uncover data about past environmental conditions that are engraved on coral rings at high temporal resolution, and to enact a synthesis of the natural science information with historical ethnographic studies of the memories of humans using evocative theater presentations.

In the past year, the project has made significant strides forward not just with theater but with art exhibitions, and community-researcher dialogues. Crucially, the time frame of coral data and human ethnographic information were reconciled to be commensurate. The project is encouraged to allocate more for the academic synthesis and articulation of this unique experience.