

ANTHROPOGRAFIX

Manga as scientific method



This workshop explores the use of manga as a means of collaboration and communication in contemporary social and environmental research. The Anthropografix project establishes links between scientists and manga-artists, allowing close collaboration between them and local informants in the field. It suggests that manga has special potential to stimulate collaboration in the field and to develop social-environmental concepts, research methods, and research results with the local and general public.

The workshop features Anthropografix project leader Professor Frederic Joulian (EHESS, France), contemporary manga artist Aurelia Aurita (莓とチョコレート [*Fraise et chocolat*] 2019; *La Vie Gourmande*, 2022), and Valeria Tarroni (ceramicist and filmmaker). They will describe their work to develop engaging manga narratives of local experience. Sharing their drawings, sketches, photos, and filmed materials from recent research, they describe manga as a transdisciplinary method of field research that can link different perspectives, kinds of knowledge, institutions, and agents (human and non-human) for common ends.

1. Introduction. Narrative Challenges in Environmental Studies. Abe Ken-ichi (RIHN)
2. Anthropografix as a concept and method in environmental studies
Frederic Joulian and Daniel Niles (RIHN)
3. Stories from the field: Examples of the making and use of manga in the field
Frederic Joulian, Aurelia Aurita, and Valeria Tarroni
4. Open discussion



13:00 –15:30 // 21 November 2022 // RIHN Lecture Hall

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