

Comment Form

February 7, 2018

Title of the Program	Designing Lifeworlds of Sustainability and Wellbeing
Program Director	SAIJO Tatsuyoshi
<p>Program Comments Summaries of the EREC:</p> <p>The EREC positively received the presentations relating to Program 3. It was felt this is a very ambitious program with a grand overarching conceptual framework based on the notions of lifeworlds and future design. The attention to rural-urban interaction was also appreciated. It was also pointed out that the grand concepts used were in need of concrete definition. The level of abstraction of the conceptual framework may make it hard to convert the ideas into concrete action.</p> <p>While understanding that the projects were not developed to specifically fit into Program 3, the Committee felt that there was considerable distance between the overall program conceptual framework and the conceptualization and work of the concrete projects. It was pointed out that the program would benefit from the identification of clear program goals and the development of explicit conceptual links between the program and the projects. This would help bring out how the projects contribute to the realization of the program goals and how the program supports the projects in doing so. The project presentations made reference to Future Design, but there is more space for bringing out the implications of Future Design for the projects. What kind of projects are to be developed in Program 3 in the future?</p> <p>The program's fundamental realization that thinking about the future needs to go beyond extrapolating the present and that finding ways to give a virtual but concrete voice to future generations of people is a moral imperative as well as a practical innovation was applauded. At the same time, how (actions to improve) the present and future relate to each other and how these different perspectives are rooted in different philosophies is still to be explored. How are conflicts of interest between current and future generations to be handled and how can the Future Design methodology play a role here?</p>	