

The image features two woven baskets made of light brown, flat strips of material, possibly bamboo or reed, arranged in a circular pattern. The baskets are positioned on the left and right sides of the frame, with their openings facing each other. The background is a plain, light-colored wall, and the floor is a dark, textured surface. The lighting is soft, highlighting the intricate weaving pattern of the baskets.

[Workshop]

Does everything change?

Conceptualizing
the persistence of
human-environmental
knowledge
through time, objects,
and landscapes


23rd February, 2016

14:30-17:00

Incubation Center, RIHN

Organized by | SMALL-SCALE ECONOMIES PROJECT |

RIHN



[Workshop]
*Does everything change?
Conceptualizing
the persistence of
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Program Language: English

14:30-14:45 Opening + Overview -Daniel Niles (RIHN)

14:45-15:15 TALK 1

“Understanding material culture as an expression of ecological knowledge” - Daniel Niles

15:15-15:45 TALK 2

**“Nature, artificiality, and becoming:
the Anthropocene/Technosphere thesis as an historical narrative”**

- Masahiro Terada (RIHN)

15:45-16:55 Comments + Discussion

- Sander Van Der Leeuw (Arizona State University)

Benoit Hazard (Centre national de la recherche scientifique, CNRS)

Junko Habu (RIHN)

16:55-17:00 Closing -Daniel Niles

| SMALL-SCALE ECONOMIES PROJECT |

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